

Programme Specification



HND Art & Design (Fashion)

Incorporating HNC Art & Design (Fashion & Textiles)

Course Code: FLR5FAS001

Programme Title	BTEC Higher National Diploma Art & Design (Fashion)
Awarding Organisation	Pearson BTEC
Teaching Institution	Shrewsbury Colleges Group
Title of final Award	BTEC Higher National Diploma Art & Design (Fashion)
Intermediate Awards	BTEC Higher National Certificate Art & Design (Fashion and Textiles)
Approval Date/Review Date	Approved 2017; review 2022
Mode of Study	Full time. Part time options may be available.
Location of Study	English Bridge Campus
Course Length	2 years
Course Code	FLR5FAS001
UCAS Code	W23D
QAA Subject Benchmarks	N/A
JACS Code	JACS CODE
Accrediting Professional/Statutory Body	N/A
Accreditation Type	N/A
Accreditation Details	N/A
Criteria for Admission to the Programme	All applicants are individually assessed on their qualifications, skills and experience. However, a typical A-Level, BTEC or other L3 study programme offer will be 64 UCAS tariff points (2017). GCSE or equivalent in Maths and English or willingness to work towards. International applicants require a current IELTS 5.5 score, with no single skill being below 5.
Minimum/Maximum Numbers	Minimum 4 / Maximum 10 Applicants will be advised w/c 27 th August 2019 if insufficient numbers have been recruited to make course viable.
Course Fee	£6,500 per year for duration of course. Please refer to the published fee policy for information on international fees, when your fees are due and how they will be collected.
Additional Costs	Basic sewing and art equipment are required which should cost approx £50. As an HE student you will be required to purchase all materials for projects including sampling and final fabrics as well as art materials. Depending on the direction of your projects and types of fabrics used these costs can vary - generally a final garment will incur costs of £20 - £100. Trips within the UK and abroad are recommended to support your studies which may also incur a cost. Some students find it helpful to purchase CAD programmes such as Adobe Photoshop which is around £7.50 per month for a student package.
Date of Production	September 2018
Proposed Revision Date	June 2019

Contents

Welcome	
Staff Profiles.....	
Overview of Award.....	
Programme Aims.....	
Programme Learning Outcomes.....	
Programme Structure, Module and Credits.....	
Teaching and Assessment.....	
Studying at Shrewsbury Colleges Group.....	

This Programme Specification contains an overview of BTEC Higher National Diploma Fashion and Textiles and how it will be taught and assessed at Shrewsbury Colleges Group. At the end of the document you will find some more general information on support and guidance available to you whilst studying with us. This document should be read in conjunction with the Pearson BTEC Higher National Specification for this award.

<https://qualifications.pearson.com/en/qualifications/btec-higher-nationals/art-and-design-2017.html>

We hope you choose to come and study with us at Shrewsbury Colleges Group and take advantage of the opportunity to access Higher Education locally in Shropshire. Additional information on student learning support, finance and our policies and procedures can found on our website at: <https://www.scg.ac.uk/higher-education>

At Shrewsbury Colleges Group we are committed to providing vocationally relevant arts education for the creative industries and enabling our students to both enjoy a creative journey and gain crucial employability skills within their chosen area. We strive with our students to make the creative journey from student to working professional achievable and enjoyable. All creative courses provide challenge and enable our students to both express themselves and understand their work in a wider

context through research and analysis of the work of others. We are building our visiting lecturer and study visits programme, to provide a programme of both personal and professional development for all of our students. In Creative Arts we recognise that not all of our learners are progressing immediately from a level 3 course, and perhaps have come to Art & Design after a full working life. For these students we involve them fully in the activities within our faculty and they provide a great sounding board for younger students. A diverse mix of ages, abilities and outlooks provide for a healthy and dynamic creative atmosphere that benefits all our learners. We welcome you and look forward to working with you throughout your course here at Shrewsbury Colleges Group.

Staff Profiles



Higher Education Lead: Helen Fellows

Telephone: (01743) 342439

Email: helenf@shrewsbury.ac.uk

Helen manages and oversees the quality of Higher Education at Shrewsbury Colleges Group.



HE Study Support Tutor: Victoria Thornton

Telephone: (01743) 342553

Email: victoriat@shrewsbury.ac.uk

Victoria provides support to HE students with their studies, such as assignment planning, presentation skills, reading and taking notes etc as well as with applications for Disability Support Allowance.

Curriculum Leader for Art & Design: Helen Morgan



Telephone: (01743) 235491

Email: heleng@shrewsbury.ac.uk

Helen is the Curriculum Leader for Art & Design and manages this provision from the English Bridge Campus. Helen has had 20 years of experience in teaching and managing Art and Design courses at different levels from; level 2, level 3, Foundation Diploma and Higher Education courses.

Course Leader: Anna Carlyle



Telephone: (01743) 235491

Email: annac@shrewsbury.ac.uk

Anna worked in the fashion industry for 10 years holding positions in design and product development for multinational brands and suppliers, providing an in-depth knowledge of the skills and attributes required to be successful in today's global fashion industry. Anna has BA (hons) Fashion Design and MA Design Management qualifications alongside a PGCE.

Course Tutor: Sharon Porteus Parton

Email: Sharonp@shrewsbury.ac.uk

Sharon is an experienced designer maker specialising in constructed and surface textiles. Sharon also has a keen focus on sustainability issues within the fashion and textiles industry.

Course Tutor: Clare Williams Rowe

Email: CWR@ssfc.ac.uk

Clare brings experience of teaching at many levels alongside both practical and contextual knowledge in textiles, art and fashion subjects.

Overview of the Award – what does the course involve

This qualification has been designed to meet the needs of contemporary creative industries. This dynamic and rapidly changing sector of the global economy covers a wide range of subjects, including those of art & design. The pathways of this qualification are intended to provide students with opportunities to explore the creative industries through focused curriculum that prepares them for further degree- level studies or working in the industry.

The Higher National Certificate (HNC) is a Level 4 qualification made up of 120 credits. It is usually studied full time over one year.

The Higher National Diploma (HND) is a Level 4 & 5 qualification made up of 240 credits. It is usually studied full-time over two years.

The qualification provides a thorough grounding in the key concepts and practical skills required in their sector and their national recognition by employers allows direct progression to employment. A key progression path for BTEC HNC and HND students is to the second or third year of a degree, or honours degree programme, depending on the match of the Pearson BTEC Higher National units to the degree programme in question.

This course is the ideal place to begin your higher-level studies in Fashion & Textiles. If you have the relevant qualifications and a passion for designing and making this course is for you. You will study and apply a wide range of skills relevant to today's fashion and textiles industries. This will include fashion studies, design processes and design development; the translation of 2D to 3D through pattern cutting and construction techniques; textiles techniques; and Computer Aided Design (CAD) using industry standard programmes.

The second-year core and mandatory projects build on the skills and knowledge developed in year 1 and give each student more scope to explore and develop their own personal areas of interests in greater depth. Specialist units are selected to enhance specific areas of knowledge to support these projects.

This qualification has a strong emphasis on the vocational nature of fashion and textiles, providing you with the ability to create, present and exhibit your work. You will participate in projects to develop your own professional practice and industry awareness ready for a career in the industry.

This course is validated by Pearson BTEC and is made up of 14 units. The first year of the course comprises the 8 units to award an HNC in Fashion and Textiles.

Year 1 HNC Core Units:

Unit 1 (mandatory)	Professional Development	15 credits
Unit 2 (mandatory)	Contextual Studies	15 credits
Unit 3 (mandatory)	Individual Project (Pearson-set)	15 credits
Unit 4 (mandatory)	Techniques and Processes	15 credits

Year 1 HNC Specialist Units:

Unit 7 (mandatory)	Computer Aided Design	15 credits
Unit 9 (mandatory)	Fashion and Textiles Processes	15 credits
Unit 8	Pattern Cutting and Garment Making	15 credits
Unit 23	Fashion Collection	15 credits

Year 2 HND Core Units:

Unit 32 (mandatory)	Professional Practice	15 credits
Unit 33 (mandatory)	Applied Practice Collaborative Project (Pearson-set)	30 credits
Unit 36 (mandatory)	Advanced Fashion Studies	30 credits

Year 2 HND Specialist Units (specialist units may be subject to change):

Unit 42	Styling	15 credits
Unit 50	Materials Selection and Specification	15 credits
Unit 62	Trend Forecasting	15 units

To ensure that this programme complies with the College internal monitoring processes an External Verifier ensures that we assess learner performance in accordance with national standards and evidence requirements. At the annual visit in 17/18 the External Verifier for this award identified the following areas of good practice *'The sampled work was of a good standard and the documentation of the assessment process clearly indicated a thorough understanding of the QAA code of practice and academic infrastructure.'*

Programme Aims

Aims of the programme:

- To provide an educational foundation for a range of creative, technical and management careers in fashion and textiles
- To provide specialist studies directly relevant to pathways of fashion and textiles in which learners intend to seek employment
- To enable learners to make an immediate contribution in employment

- To provide flexibility, knowledge, skills and motivation as a basis for future studies and career development
- To develop learners' abilities in fashion and textiles through effective use and combination of the knowledge and skills gained in different parts of the qualification
- To develop a range of skills and techniques, personal qualities and attitudes essential for successful performance in professional working life.

Programme Learning Outcomes

Pearson BTEC Higher Nationals in Fashion and Textiles have been developed to focus on:

- Providing education and training for a range of careers in fashion and textiles
- Providing opportunities for fashion and textiles designers to achieve a nationally recognised level 4/level 5 vocationally specific qualification
- Providing opportunities for full-time learners to gain a nationally recognised vocationally specific qualification to enter employment in fashion and textiles or progress to higher education vocational qualifications such as a full-time degree in fashion and textiles or related area
- Developing the knowledge, understanding and skills of learners in the field of fashion and textiles
- Providing opportunities for learners to focus on the development of higher-level skills in a fashion and textiles context
- Providing opportunities for learners to develop a range of skills and techniques and attributes essential for successful performance in working life
- Develop learners' ability to manage themselves
- Develop learners' critical awareness and their ability to research and synthesise complex information
- Develop learners' skills in communication and presentation
- Develop learners' ability to handle information.

Core & Mandatory Units

A proportion of the units delivered in the Pearson BTEC HND are core units which are delivered across all Art & Design HN subjects. These units include the new **Pearson Set projects** (units 3 and 33) where a theme is given to all centres and courses to respond to in their own subject area. Additionally, **Contextual Studies**, **Professional Development/Practice** and **Techniques and Processes** must be delivered by all subject areas. These may be subject specific, delivered to the full Art & Design cohort or a combination of both.

Mandatory units must be delivered by the subject area to achieve the correct award. In the case of the Fashion and Textiles pathway this includes **Computer Aided Design** and **Fashion and Textiles Processes** in year 1 and **Advanced Fashion Studies** in year 2 for HND Fashion.

Higher-level skills and abilities

Learners will be expected to develop the following skills during the programme of study:

- Synthesis of a range of concepts, knowledge and skills relating to fashion and textiles
- Application of complex theories to practical realistic work situations in the fashion and textiles sector
- Independence of approach to study and the generation of fashion and textiles evidence
- Ability to engage with complex and/or unpredictable situations in fashion and textiles contexts
- Ability to take responsibility to manage and direct their own and others' activities
- Insight and judgement in relation to the margins and consequences of error
- Research and investigative skills
- Responsiveness to change and ability to multi-task
- Ability to innovate and work in a creative way

This programme is distinctive because:

We have an experienced and creative staffing team with a diverse skillset who are focused on working with students to develop their skills and knowledge, and to realise their own creative ambitions. This is supported with a caring approach in which we aim to help students achieve to their best and help to prepare them for the next step in the industry. The programme focuses on the vocational aspect of Fashion and Textiles and is complimented with annual fashion shows and exhibiting opportunities.

In 2019 the students will be given the opportunity to enjoy a residential contextual study visit to a European capital – more details to follow.

On successful completion students should be able to:

Students will have a strong set of industry skills ranging from design and development to pattern cutting and construction. Students will be able to work independently demonstrating understanding of their specialism. Students will have analytical skills enabling them to realise their creative intentions either in their own practice or working in industry. Students will have a sound working knowledge of digital media used to create and present their work. Students will be able to discuss their own work

and that of others in a confident and informed way helping them to forge positive relations in employment.

The Pearson BTEC Higher Nationals in Fashion and Textiles have been developed with career progression and recognition by professional bodies in mind. Learners can apply for student membership of the Chartered Society of Designers and/or individual membership of the Society of Dyers and Colourists and from there, progress towards professional membership.

Employability

Pearson BTEC Higher National Diploma in Fashion can lead to self-employment opportunities, as well as progression on to degree courses in Fashion or a related discipline. Progression can also be direct into industry with jobs such as designer, pattern cutter or visual merchandiser available.

Programme Structure, Modules and Credits

YEAR 1

Equivalent to 2 full days per week.

8 units at level 4; each unit carries 15 credits. All units must be passed.

Term 1	Term 2	Term 3
Unit 7 (24 weeks)		Unit 1 (6 weeks)
Unit 4 (10 weeks)	Unit 9 (10 weeks)	Unit 8 (14 weeks)
Unit 2 (9 weeks)	Unit 23 (10 weeks)	Unit 3 (8 weeks)

YEAR 2

Equivalent to 2 full days per week.

6 units at level 5; each unit carries 15 credits except units 33 and 36 which are 30 credits; All units must be passed.

Term 1	Term 2	Term 3
Unit 33	Unit 33 Unit 36	Unit 36
Unit 42* AC	Unit 50* KV Unit 62* AC	Unit 32

*Specialist units may be subject to change

Teaching and Assessment

How will I be taught?

The course is taught using a variety of learning methods. These are mainly studio based and encompass critiques, presentations, workshops and tutorials. Specialist skills will be gained through a range of learning experiences, fundamental to which will be demonstrations of different technical skills by experienced tutors. Formal lectures are given to impart ideas and information to groups of students, whilst creating the opportunity to stimulate discussions. Students can be brought together for lectures across the disciplines: this improves group dynamics and supports the HE experience. We use some directed study through VLE which is supported by class led sessions. Trips and visits also aid research for specific projects along with sourcing fabrics and materials with guidance for your designs. Visiting artists/designers also bring a further element of industry to the studio.

- This is a full-time programme, usually timetabled so students attend classes over 2 days per week. Students are encouraged to access the fashion studios, HE Centre and library outside of taught sessions to realise their projects fully. Classes are usually between the hours of 8.50am- 4:10pm.
- It will be expected that you work independently on assignments out of college. This will be approximately 20 hours per week.

How will I be assessed?

You will be required to complete an assessment for each module of your course. Your work will be continually assessed throughout the course. The assessment will depend upon the particular module being studied. Typical assessment methods include assignments based in sketchbooks, developing portfolios, sample collections, completed garments and presentations.

You will receive verbal feedback at the end of each module after submission. You will also receive a copy of your assignment mark sheet. You will be able to discuss your grade and feedback with your tutor allowing you to gain further insight into how you are working, particular strengths and areas that you need to develop.

There are no formal timed examinations for this Award.

Information in this section applies to you as a HNC/HND student considering applying to Shrewsbury College to study in September 2020.

Applying

Full time applications for this Award need to be made through UCAS at:
www.ucas.com/ucas/undergraduate/register

Part time applications for this Award need to be made directly to our Admissions Team via the online application form on our website.

For more information on our application process or to receive the application form in an alternative format, please access:

www.shrewsbury.ac.uk/higher_education/how_to_apply or contact our admissions teams on (01743) 342346.

Induction

Students will be provided with a structured Induction Programme covering:

Welcome Event – June

- Welcome from Higher Education Lead
- Advice and Guidance on applying for Student Finance
- Introduction to Study 4 Skill campus - online resource for study support
- Tour of Colleges Facilities
- Course Taster with Course Tutor, provides opportunity to meet fellow students

Enrolment/Induction Event –September

- Enrol on individual course and receive Student ID
- College Induction
- Student Finance Support Session for those with outstanding queries

Student Charter

The College has a HE Student Charter which sets out the standards of conduct expected of tutors and students on programme with us. Follow this link for more information: http://www.shrewsbury.ac.uk/higher_education/he_policies

Assessment

Learners must achieve a minimum of 120 credits (of which at least 65 must be at level 4) on their programme of learning to be awarded a BTEC Level 4 HNC and a minimum of 240 credits (of which at least 125 must be at level 5 or above) to be awarded at BTEC Level 5 HND.

Learners will be awarded a pass, merit or distinction grade using the points gained through the 75 best credits based on unit achievement.

It is important that you attend sessions to ensure you are able to submit appropriate work for assessment. If you fail to submit by the published deadlines you will be withdrawn from the module and may fail the award.

You should speak with your personal tutor if you are having problems attending or submitting assessment as the College has a policy for extenuating circumstances. The Course Leader will support you in making an application to make a late submission or defer assessment if your personal circumstances allow it. Follow this link for more information:

https://www.scg.ac.uk/images/documents/he/HE_Notification_of_Extenuating_Circumstances_GV_P_Quality_and_Curriculum_Management.pdf

What happens if I fail a unit?

All students are entitled to one re-submission opportunity if the work they initially submit is judged to have failed.

However, if the initial work is not covered by extenuating circumstances, and you submit work for the module for a second attempt (called a **referral**) the maximum mark that can be awarded for re-submission is the threshold pass mark; i.e. 40% grade point 4 for levels 4 and 5.

If the re-submitted failed work or non-submission is covered by a successful extenuating circumstances claim then the re-submitted work is considered 'as if for the first time' and can receive its full awarded mark.

Appeals

The College has formal procedures for appeals if you have grounds for believing that your work has not been assessed fairly. For further information, please speak to your

course tutor or the curriculum area leader within seven days of your assessment being returned. Follow this link for more information:

[https://www.scg.ac.uk/images/documents/he/HE Academic Appeals Policy and Procedure HE Lead.pdf](https://www.scg.ac.uk/images/documents/he/HE_Academic_Appeals_Policy_and_Procedure_HE_Lead.pdf)

Assessment and Award Boards

All summative assessment grades are agreed at formal Assessment and Award Boards held at regular intervals throughout the year at the College.

Student Services

You will have full access to the support facilities offered by the Student Services Department located in the Hub at Shrewsbury College, they can support you in accessing financial support, health services, counselling etc. Their opening hours are Monday to Thursday 8.30 – 7.00pm and Friday 8.30 – 5pm. To make an appointment please call (01743) 342323.

You will also have access to support through the 'Agency' at the College, this team provide advice and guidance on work experience opportunities, enrichment opportunities (including volunteering), careers advice and employability support.

Support for students with additional needs

We aim to ensure that individual needs are met before starting a course and during the course of study. The College offers a range of services including support with physical disabilities, dyslexia support and support for mental wellbeing. Some of the services we provide do attract a cost, however often these costs are covered through funding via the Disability Support Grant.

Follow this link for more information:

http://www.shrewsbury.ac.uk/higher_education/disabled_students_allowance

<https://www.gov.uk/disabled-students-allowances-dsas/overview>

Equal opportunities and harassment policies

Our staff are committed to facilitating equal opportunities for all students irrespective of race, religion, age, gender, sexual orientation, nationality, disability or creed. If you consider that any form of discrimination or prejudice is occurring either

to yourself or to another student please raise this with your Course Leader or the Curriculum Leader for your course.

We have a strict anti-harassment and bullying policy. If you believe that you are being harassed either by a member of staff or by another student please raise this with your Course Leader or the Curriculum Leader for your course.

You can access the Colleges policies relating to equal opportunities and harassment by clicking this link:

https://www.scg.ac.uk/images/documents/equality_health_safety/Single_Equality_Scheme_2018-20.pdf

Safeguarding and health and safety

All students and staff are required to comply with safeguarding and health and safety requirements at their various places of practice and learning. Follow this link for more information:

<http://www.shrewsbury.ac.uk/support/safeguarding>

The Safeguarding team can be contacted at safeguarding@shrewsbury.ac.uk or on 07792 147365.

Quality improvement: Listening to your views

We aim to make your experience both worthwhile and enjoyable and to continually improve the quality of our awards. Therefore, we value your feedback about the quality of our programmes. Student Constative's and Forums will be held every term and a nominated representative from your group will attend these to provide feedback on your experience, please let your Course Tutor know if you would like to become a student representative. An end of course review will also be carried out to obtain your feedback.

Concerns

We really hope you never have any reason to be dissatisfied with the delivery of your course and/or the support we provide you with here at Shrewsbury Colleges Group, however we are aware that sometimes things go wrong.

If your concerns are affecting the whole of your group please use the Student Consultative meetings to air your concerns and enable us to resolve your complaint, if able.

If your concern is of a more personal nature, in the first instance we would always encourage you to talk over your concerns with your Course Tutor or whoever it is that

has been providing the service you are unhappy about, often things can be resolved quickly in these circumstances. The HE and Education Lead is also available to chat things over on a one-one basis.

If you wish to formalise your complaint you will need to access the guidance in our HE complaints policy:

https://www.scg.ac.uk/images/documents/he/HE_Complaints_Policy_and_Procedure_.pdf

If following your complaint/appeal to the College you feel that our regulations have not been applied properly or procedures followed incorrectly The Office of the Independent Adjudicator (OIA) can consider whether the decision made by ourselves was fair and reasonable. More information can be found here:

www.oiahe.org.uk

Term and Conditions/Policies and Procedures

Please ensure the Terms and Conditions you were issued with at offer stage are retained for your reference.

Policies and procedures to support you during your studies can be found at:

http://www.shrewsbury.ac.uk/higher_education/he_policies

During the year it may be necessary to make minor changes to our Terms and Conditions/Policies and Procedures. We will advise you of any such changes once you have accepted an offer with ourselves and update our website accordingly.