

New Students Summer Project 2020

A Level Fine Art

Project Title: Wish you were here

Submission date: Start of term (first lesson after enrolment)

Scenario.

We ask you to create work on the theme of 'Wish You Were Here'. The work you create will become part of an exhibition of student work exhibited at the college, in response to the exceptional circumstances we are currently undergoing due to the Coronavirus pandemic and the need to self-isolate. This is an unprecedented situation and we want to create an exhibition of work in response to this.

The work you create will be displayed during the first week of the new academic year and we want you to be part of this.

All creative students will be involved, both A level and Vocational students, so it will be a comprehensive exhibition documenting different perspectives of aspects of our lives during this period of time.

What To Do.

Over the coming weeks we ask you to create at least **20** A5 (postcard size) artworks. See them initially as experimental pages, then select and develop at least one into a more detailed, 'finished', Final Piece. The final piece should also be A5 size. Remember, A5 is exactly half the size of an A4 sheet of paper. During the coming weeks we will all be confined to our homes, with limited opportunities to explore outside. Use this project to observe and record the environment that surrounds you during this time. Try to complete 1 A5 piece each day.

Media.

Each separate piece of work can either be created in a different media or, a combination of media if you wish eg: pencil, fineliner, pencil crayon, collage, paint, ink and wash, watercolour, acrylic, textiles, stitch, photography, print, rubbing etc.

- We encourage you to use at least a minimum of 4 different media in total.
- You can work on paper, card, plastic, fabric, metal; anything that you find interesting to work on, providing you keep to the A5 format.

Subject Matter.

We are interested in what you find interesting in what currently surrounds you eg: details of plants in the garden, family members, yourself (a self portrait), photographing shadows, reflections, sketching utensils in the kitchen, garden tools, rooms, food, fruit and vegetables, junk, clocks, newspaper articles, news reports, investigating words you hear or read, typography etc.

Presentation.

You will submit your 30 A5 artworks (you must have 30, but it can be more!) on the first day of teaching.

- One piece should be fully developed as a final piece.
- Please write your name on the back of all your pieces.

Good luck. We look forward to seeing how creative, skilled and self-motivated you are. Below are some links to artists who have done similar work.

Mark Powell <https://www.markpowellartist.com/>

Becky Adams <http://www.beckyadams.co.uk/>

Jennifer Collier <http://www.jennifercollier.co.uk/>

[Jennifer Collier](#)

www.jennifercollier.co.uk

I remake household items from found & recycled papers, giving new life to items that would otherwise be thrown away. My workshop & gallery space is

www.unittwelve.co.uk
