

A Level Graphics

Project Title: Wish you were here

Submission date: Start of term (first lesson after enrolment)

Scenario:

We ask you to create work based upon the theme '**Wish you were here**'. The work you create will be part of an exhibition of student work exhibited at the college. This work will be part of an exhibition in response to the exceptional circumstances we are currently associated with the Corona virus and us all currently having to self isolate as well as what will happen afterwards when we are able to freely travel again!

As graphic students we are asking you to design pages for the new British Passport post Brexit. Once this crisis is over people will be keen to travel again and it will be interesting to see what creative ideas you have about how those pages should look.

Please take a look at the following link for examples of how this could be approached.

<https://www.dezeen.com/2017/02/22/five-best-passports-fly-flag-good-design-roundup/>

The Art work that you and all the other new creative students create will be displayed during the first week of the new year and we very much want you to be part of this.

All creative students will be involved – both A level and Vocational students therefore it will be a vast exhibition.

What to do:

Over the coming weeks we ask you to create at least 30 A5 size (postcard size) artworks. See them initially as sketchbook pages then select and develop at least one into a final piece. The final piece also needs to be A5 size. (A5 is exactly half the size of an A4 piece of paper)

During the next few weeks we suggest you complete a A5 piece each day.

Media to use:

- Each separate piece of work can be created in a different media or, a combination of media ie: pencil, fineliner, pencil crayon, felt pen, collage, paint, ink and wash, water colour, textiles, stitch, a photograph, print, rubbing etc.
- We encourage you to use at least 4 different media in total.
- You can work on paper, card, plastic, fabric ... anything that you find interesting to work on.

Presentation:

- You will be asked to submit your 30 A5 artworks (must have at least 30 – but can be more!) on the first day of teaching.
- One piece should be fully developed as a final piece.
- Please write your name on the back of all your pieces.
- Link up with us on Instagram so we can share your progress **#ssfcgraphics**

Good luck!

Some questions for consideration:

- What is our national identity?
- What do we stand for as a nation?
- What are we famous for?
- Who is an example of 'Great Britishness'?
- What have we contributed to the Arts, Culture, Science, Medicine, Politics and progress?
- What are the defining features of this land we call Britain?
- What personal information does a passport carry?
- How can personal data be recorded and read?
- How are other official documents designed e.g. Bank notes & Driving licences
- You might like to think about Codes, Biometrics, DNA, Retinal scanning etc...

You might like to look at the work of:

- [Specialprojects.studio](#)
- Shepard Fairey
- [Studio.Build](#)
- Otl Aicher - Isny
- Thomas Kurppa
- [Passport.editions \(Instagram\)](#)
- Peter Saville
- Jamie Reid