

New Students Summer Project 2020

Level 3 A Level Photography

Project Title: Wish you were here

Submission date: Start of term (first lesson after enrolment)

Scenario:

We ask you to create work based upon the theme '**Wish you were here**'. The work you create will be part of an exhibition of student work exhibited at the college. This work will be part of an exhibition in response to the exceptional circumstances we are currently associated with the Corona virus and us all currently having to self isolate. This is an unprecedented situation and we want to create an exhibition of work in response to this.

The Art work will be displayed during the first week of the new year and we very much want you to be part of this.

All creative students will be involved – both A level and Vocational students so it will be a vast exhibition documenting different perspectives of aspects of our lives during this time.

What to do:

Over the coming weeks we ask you to create at least 30 A5 size (postcard size) photographic based artworks. See them initially as sketchbook pages then select and develop at least one into a final piece. The final piece also needs to be A5 size. (A5 is exactly half the size of an A4 piece of paper)

During the next few weeks (at least) we will all be confined to our homes and limited opportunities to explore outside during our times to exercise. In this project we would like you to observe and record the interesting things that are around you during this time. One suggestion would be to complete A5 piece each day.

Media to use:

- Each separate piece of work can be created in a different media or, a combination of media. As photographers we envisage that you will predominately want to focus upon creating photographs – we ask you to be as creative as possible with the way you take the photo and also what you do with some of the photos afterwards. ie: you could work into the photographs using paint, stitch, you could combine two or more images together using simple collage techniques. If you have access to Photoshop or Illustrator you may wish to manipulate the images digitally.
- We encourage you to use at least 4 different media in total.

Subject matter :

We are interested in seeing what you find interesting in the things which currently surrounds you ie details of plants in the garden, piles of clothing, drapery, old shoes, washing lines, family members, yourself – a self portrait, photographing shadows, reflections, sketching utensils in the kitchen, garden tools, rooms, food, fruit and vegetables, junk, clocks, furniture, details from your daily walks/outings, views from windows etc

Presentation:

- You will be asked to submit your 30 A5 artworks (must have at least 30 – but can be more!) on the first day of teaching.
- One piece should be fully developed as a final piece.
- Please write your name on the back of all your pieces.

Good luck and we look forwards to seeing what you have found interesting during this time!

Link up with us on Instagram so we can share your images **#ssfcphotography**

Here are some links to artists who you may find useful who have done similar work

Richard Billingham - add websites

Thomas Albdorf - <http://thomasalbdorf.com>

Matt Eich - <http://www.matteichphoto.com/>

Sian Davey - <https://www.siandavey.com>

<https://anewnothing.com>