

## Summer Project 2022 - A Level Photography

### **Project Title** - Tell Me a Story/Community

#### **Brief:**

Create a set of photographs that document a story of someone or a group of people who live/work in your local community. They can be a person you barely know, a business owner, a neighbourhood icon, a charity group or people that attend group events at your local community/village hall.

The chosen subject of the story should reflect the idea of local community.

The story should create an emotional bridge to your community and a point of view about the people there. It should make sense to those living there now, but also people who do not know your community yet. The story should help us see your community in a positive light and allow us to discover something interesting about them. Be kind.

#### **Deliverables:**

A short-written proposal that gives context to the story you are telling – who are you photographing, where and why? how will this plan communicate the identity of your community?

A relatable story about a person/group of people/event in your local community, delivered in a series of 16-24 photographic prints that are consistent in style.

You will be expected to bring the completed work with you during the first week of the A Level course.

You will be sharing your photographs to other members of the class in small groups – be prepared to talk about them.

Use whatever camera you have available. Create a variety of images to build the story – portraits of people, landscape or wider photographs of location (interior/exterior), close ups or details within a scene etc.

Look at the references below for guidance.

#### **References:**

Sophie Green - <http://www.sophiegreenphotography.com/>

Alec Soth - <https://alecsoth.com/photography/projects/songbook>

Robbie Lawrence - <http://robbie-lawrence.com/>

Laura Pannack - <https://laurapannack.com/>

Jørn Tomter - <https://tomter.net/My-magazine>

Trent Parke & Narelle Autio (Video) - <https://youtu.be/5A5NSHHefgQ>