

New Students Summer Project 2020

A level Textiles

Project Title: Wish you were here

Submission date: Start of term (first lesson after enrolment)

Scenario:

We are asking you to create work based upon the theme '**Wish you were here**'. The work you make will be part of an exhibition of student work exhibited at the college in response to the exceptional circumstances we are currently in associated with the Corona virus and the need for us all to stay at home at the moment. This is an unprecedented situation and we want to create an exhibition of work in response to this.

The Art work will be displayed during the first week of the new year and we very much want you to be part of this. All creative students will be involved – both A level and Vocational students so it will be a vast exhibition documenting different perspectives of aspects of our lives during this time.

What to do:

Over the coming weeks we ask you to create at least 30 A5 size (postcard size) artworks. See them initially as sketchbook pages then select and develop at least one into a final piece. The final piece also needs to be A5 size. (A5 is exactly half the size of an A4 piece of paper)

During the next few weeks (at least) we will all be confined to our homes and limited opportunities to explore outside during our times to exercise. In this project we would like you to observe and record the interesting things that are around you during this time. One suggestion would be to complete an A5 piece each day.

Media to use:

- Each separate piece of work can be created in a different media or, a combination of media ie: pencil, fineliner, pencil crayon, collage, paint, water colour, textiles, stitch, a photograph, print, etc.
- We encourage you to try at least 4 different medias.
- You could work on a wide variety of surfaces, from the back of envelopes to the inside of small boxes taken apart, fabrics, or pieces of wood ... look for different things that you find interesting to work on.

Subject matter:

Use the environment around you to be inspired by. We are all surrounded by very visually interesting things. The secret is to look at everything as though you had never seen it before, as though you were from another planet and having just landed on earth and

entered your house, everything is new and interesting. Make a start by beginning to record these things in different ways, photography, drawing, painting, stitching, collage etc.

These are some ideas of things that you might find interesting with your new alien eyes...

- A used tea bag
- A pile of swept leaves, or leaves that are weathered with holes in.
- A collection of small stones, or the different shapes of lumps of soil.
- Crumpled food wrappers,
- A pile of clothes before they go in the washing machine
- Small items in a tool box, sewing box or cutlery draw
- Vegetable peelings or discarded eggshells
- A collection of grasses or twigs collected on a walk
- Flowers in full bloom or flowers that have just died.
- People around you, try drawing selected parts of their faces or close ups of their hair or hands.

Those are just some suggestions to get you started. By seeing the world with fresh eyes you will soon find things that interest you. You may want to go onto to use textile media like stitch, knit or simple printmaking techniques to create a final piece.

The following artists may inspire you to work in different ways. Have a look at their work.

Jessie Chorley, Hens teeth, Julie Arkell, Becky Adams, Maxine Sutton, Emily Jo Gibb

Presentation:

- You will be asked to submit your 30 A5 artworks (must have at least 30 – but can be more!) on the first day of teaching.
- One piece should be fully developed as a final piece, this can be in any media including textile media and stuck onto an A5 card.
- Please write your name on the back of all your pieces.

Good luck and we look forwards to seeing what you have found interesting during this time!