

New Students Summer Project 2020

Extended Diploma Fashion & Textiles



Project Title: Wish you were here

Submission date: Start of term (first lesson after enrolment)

Scenario:

We ask you to create work based upon the theme **'Wish you were here'**. The work you create will be part of an exhibition of student work exhibited at the college. This work will be part of an exhibition in response to the exceptional circumstances we are currently associated with the Corona virus and us all currently having to self isolate. This is an unprecedented situation and we want to create an exhibition of work in response to this.

The Art work will be displayed during the first week of the new year and we very much want you to be part of this.

All creative students will be involved – both A level and Vocational students so it will be a vast exhibition documenting different perspectives of aspects of our lives during this time.

What to do:

Over the coming weeks we ask you to create at least 30 A5 size (postcard size) artworks. See them initially as sketchbook pages then select and develop at least one into a final piece. The final piece also needs to be A5 size. (A5 is exactly half the size of an A4 piece of paper)

During the next few weeks (at least) we will all be confined to our homes and limited opportunities to explore outside during our times to exercise. In this project we would like you to observe and record the interesting things that are around you during this time. One suggestion would be to complete A5 piece each day.

Media to use:

- Each separate piece of work can be created in a different media or, a combination of media ie: pencil, fineliner, pencil crayon, felt pen, collage, paint, ink and wash, water colour, textiles, stitch, a photograph, print, rubbing etc.
- We encourage you to use at least 4 different media in total.
- You can work on paper, card, plastic, fabric, metal ... anything that you find interesting to work on.

Subject matter :

We are interested in what you find interesting that currently surrounds you ie details of plants in the garden, piles of clothing, drapery, old shoes, washing lines, family members, yourself – a self portrait, photographing shadows, reflections, sketching utensils in the kitchen, garden tools, rooms, food, fruit and vegetables, junk, clocks, newspaper articles, news reports, investigating words you hear or read, typography etc

Presentation:

- You will be asked to submit your 30 A5 artworks (must have at least 30 – but can be more!) on the first day of teaching.
- One piece should be fully developed as a final piece.
- Please write your name on the back of all your pieces.

Good luck and we look forwards to seeing what you have found interesting during this time!

We would like to see your progress, so please link up to us via Instagram and we will post some of the images you create **scg_fashion_textiles** and **#shrewscollfash**

Here are some links to artists who have done similar work

Mark Powell <https://www.markpowellartist.com/>

Becky Adams <http://www.beckyadams.co.uk/>

Jennifer Collier <http://www.jennifercollier.co.uk/>

Jacky Blue <https://www.instagram.com/jackyblue/>

Cecelia Carlstedt <http://www.ceciliacarlstedt.com/>

Stina Persson <https://www.stinapersson.com/>

Madam Dessine <https://www.instagram.com/madamedessine/>

Sarah Walton

Cass Holmes



Jacky Blue / Butterfly hat by Philip Treacy c/o SS2008 Alexander McQueen / Richard Kilroy / Eco print with flowers c/o Pinterest /