A-Level Media Studies

Year 11 Transition Activities

The below activities have been designed to introduce you to the content, knowledge and skills that are integral to the A-level Media Studies course.

Activity One:

Media Literacy - Report/Timeline/Posters

The Media Studies course considers how the media as a whole and many different forms of media have developed and evolved over time, along with the changing ways audiences use media.

- Introduction to Media Literacy
- The History of Media Literacy Part 1
- The History of Media Literacy Part 2

Watch the three episodes of Crash Course Media Literacy using the embedded video links above, and make notes as you watch.

Using the information in the videos, produce either a report, timeline or posters (or a combination of those different forms) giving information about key terms/concepts and their meanings, and the ways in which the media and our media literacy has developed over time. Include appropriate images to illustrate.

Activity Two: Television sequence opening Analysis - select a sequence from a television drama series (it can be a series on a streaming platform such as Netflix) of your choice. The total sequence should be no longer than three minutes.

Write a **500 to 750 word** analysis of the sequence.
Firstly, identify the television series and episode the sequence is from, what happens in the sequence and why it is important to the narrative/storyline of the episode.
Analyse the sequence, commenting on how the following are used to create meanings and influence the response of the audience:-

- Camerawork
- Visual elements - setting, costume, props, use of colour, etc.
- Lighting
- Sound
- Performance

You may wish to research different types of camerawork, sound, lighting, etc. before you begin the activity. Include screenshots to illustrate your points.